

Schwedischer Tanz Nr. 7 op. 63  
Max Bruch / M. Spitz

evtl. im Zyklus "Schwedische Tänze" aufführen:  
Einleitung + Nr. 1, Nr. 4, Nr. 7, Nr. 9, Nr. 14, Nr. 20

2-5. Solo-VI.  
(Ff./Klar.)

Lebhaft / legg.

Allegro

Handwritten musical score for 'Schwedischer Tanz Nr. 7' for Violin I. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 49 measures, with measure numbers circled at the beginning of each line. The tempo is marked 'Lebhaft / legg.' and 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'ff', and 'sf'. There are also performance instructions like 'ad lib.' and 'V'. The piece ends with a double bar line and a fermata over the final note.

Schwedischer Tanz Nr. 7

2-5. Solo-VI. (Ff./Klar.)